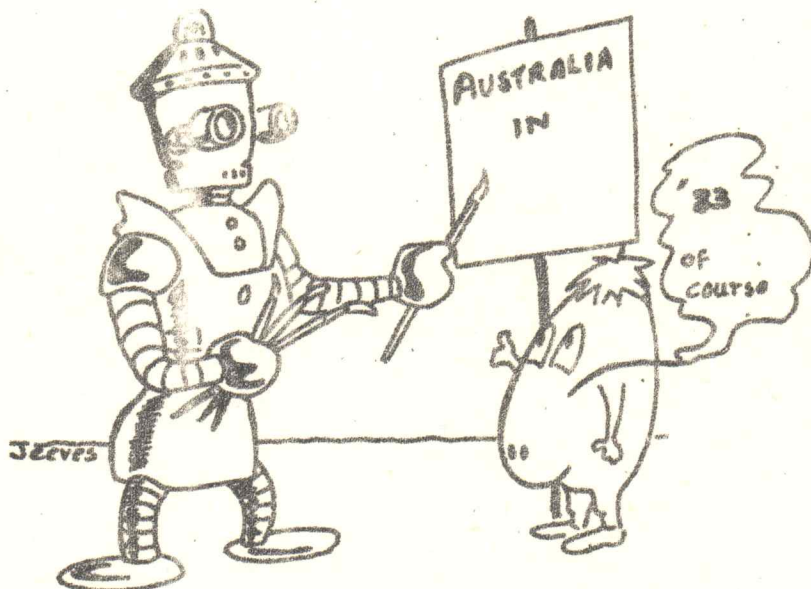


AUSTRALIA IN 83 BULLETIN.

newsletter of the
Australia in 83 committee

Bidding Committee; 41st World Science Fiction Convention.



NUMBER ONE

APRIL 1979

The Australia in '83 Bulletin (A83B) is being produced by the Australia in '83 committee to keep Australian fans in touch with what is happening with the bid and to enlist their support. It will be produced at least 4 times a year. The price is 75¢ an issue or \$3 a year. All correspondence to Australia in '83 Bulletin, c/o Australia in '83, PO Box J175, Brickfield Hill, NSW 2000.

Editor Carey Handfield

Duplication Jack Herman

EDITORIAL

Carey Handfield

Ever get the feeling you have been here before?

Several years ago the Australia in '75 Committee published a fanzine called the Australia in '75 Bulletin. It ran to 14 issues and was published for a couple of years. It contained information on the bid for a worldcon in Australia in 1975 plus news, articles and information on science fiction and fandom in Australia.

The Australia in '83 committee plans to follow this tradition with the A83B and provide information on the bid and act as a forum for all Australian fans who are interested in seeing Australia hold the 41st World Science Fiction Convention in 1983.

To win the bid we are going to need the help and support of all Australian fans. Help in advertising, raising money to cover bidding expenses etc. One of the main purposes of the A83B list ways in which people can help the bid and also provide a place where people can write in with suggestions. We plan to have a big letter column in future issues so start writing those letters.

The A83B will be published on an irregular basis (at least 4 times a year) whenever we have enough material to fill an issue. As well as information on the bid we will have a regular section giving details of Australian SF Clubs, fanzines and convention. The first report in this issue lists Sydney and Perth groups.

HISTORY OF THE BID

Carey Handfield

After Aussiecon in 1975, Alf Van der Poorten proposed a bid for 'Sydney Cove in 88'. There was a committee formed and about 50 supporting memberships were sold. The general idea was that Aussiecon had been so successful something should be done about holding another worldcon in Australia.

Later on a number of Adelaide fans got together and suggested 'Adelaide in 83' as they felt that 1988 was too far away. They formed a committee and put some advertising in overseas publications. After awhile their level of activity dropped.

Early in 1978 Ken Ozanne came back from a year in the States with the message that there was still a lot of goodwill from Aussiecon and if we wanted to capitalize on it we would have to get an active bid going quickly. This was the starting point for an 'Australia in 83' bid based in Sydney. The committee consisting

of around 30 fans put several advertisements in Iguanacon publications and a number of overseas apas.

Following Syncon 78 the increasing amount of work on Sycon 79 meant a slackening in the '83 bid. At the beginning of 1979 it was realised that it was only 2½ years until the vote would be taken and that if Australia was going to have any chance we would have to start moving fast. As a result the committee has been reorganised. The committee is -

Carey Handfield	Chairman
Ken Ozanne	Overseas Relations
Keith Curtis	Australian Relations
Shayne McCormack	
Peter Toluzzi	
Jack Herman	
Anthony Howe	
Eric Lindsay	

Also the committee has been fairly active over the last month both in Australia and overseas. See other articles in this bulletin for details.

Finally there is the question of Sydney vs Adelaide. Activity in Sydney rose out of a lack of activity from the Adelaide bid. I am not saying the Adelaide bid has folded, I am just saying it has not been very visible. At the moment the most important point is not which city should hold the con but the fact that Australia is bidding for 1983 should get as much coverage overseas as possible. At the comparable time (before Noreascon) Australia in '75 had done a lot more than has been done on the '83 bid.

AUSSIECON : Looking back on lessons learnt

Robin Johnson

I moved to Australia at the beginning of 1969, with only a couple of names and addresses of contacts in SF fandom. During the few years immediately previous I had been to two worldcons, Loncon II in 1965 and NYCon III in 1967, as well as various British regionals. My first Australian convention was the 1969 Eastercon in Melbourne, the last at the old MSFC clubrooms in Somerset Place, and also, I think, the last Australian convention at which the possibility of holding (a worldcon in Australia) was not discussed. When the time for Syncon in January 1970, one major item on the programme was what was to become AUSSIECON.

At that time, one of the worries of the theoreticians was that, perhaps as a sop to non-North Americans -- that year the World Con was to be held in Germany - a scheme had been mooted to take the Worldcon out of North America on a fixed rotation scheme. The move was soundly defeated at Heicon, only to be revived recently. The objection to this proposal is that if the Worldcon goes away from America as a right, the overall quality of the Convention would likely drop. Under the current scheme we have to show a certain amount of ability, certainly to stick together over a period of several years while promoting and organising our convention, particularly in convincing large numbers of site voters to pay their money two years ahead to select us over whatever North American competition may emerge. In return, the full range of traditional Worldcon functions - the Hugo Awards in particular - travel to the host country, which retains the

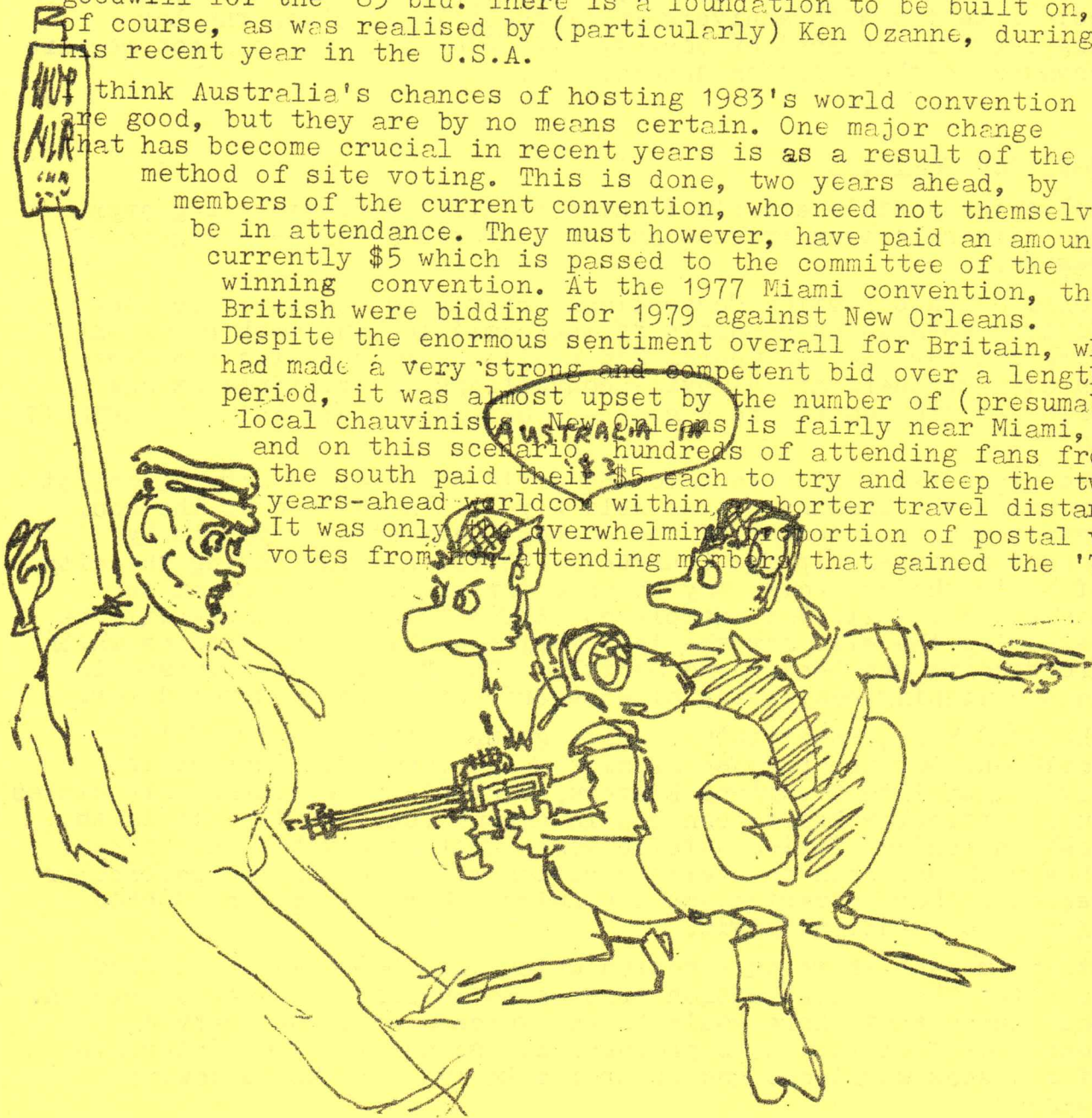
the full prestige of science fiction's prime annual event.

Our bid for 1975 became evident to the SF Community outside Australia in 1970. The formal bid was made in Toronto in 1973 against a Los Angeles bid, after a three-year campaign that reached a peak of intensity in the last year. WE had picked the year we were going for: we made that aim clear in sufficient time, before any other bid had claims on 1975.

The production of the Aussiefan film probably was the largest single factor in winning the bid. The film was shown at the LACon in 1972, and at almost every American regional convention over the subsequent year. This gave us wide exposure as an interesting bunch of crazies - it didn't of course say anything direct about the eventual Convention - and created goodwill that most Australian fans only realised at Aussiecon itself.

Some way has to be found, and found soon, to achieve the same goodwill for the '83 bid. There is a foundation to be built on, of course, as was realised by (particularly) Ken Ozanne, during his recent year in the U.S.A.

I think Australia's chances of hosting 1983's world convention are good, but they are by no means certain. One major change that has become crucial in recent years is as a result of the method of site voting. This is done, two years ahead, by members of the current convention, who need not themselves be in attendance. They must however, have paid an amount currently \$5 which is passed to the committee of the winning convention. At the 1977 Miami convention, the British were bidding for 1979 against New Orleans. Despite the enormous sentiment overall for Britain, who had made a very strong and competent bid over a lengthy period, it was almost upset by the number of (presumably) local chauvinists. New Orleans is fairly near Miami, and on this scenario, hundreds of attending fans from the south paid their \$5 each to try and keep the two-years-ahead worldcon within a shorter travel distance. It was only the overwhelming proportion of postal votes from non-attending members that gained the '79



Con for the U.K.

It seems to me that the lessons to be learned for 1983 from the lead-up to the 1975 bid visible and credible sufficiently early in the piece. The rules that allow non-North American bids in any year are to our advantage, if we use good sense in picking our year. They have enabled us (the non-Americans) to hit each of the American zones in turn: Heicon in 1970 was the last overseas convention for which the rotation scheme stopped. 1975 was the turn of the West, 1979 the Midwest, and in 1983 the East Coast. This is the area with the largest number of cities for whom viable bids could be made: and it is evident that there are people in that Eastern Zone that do not want to miss their turn. The emotive year of 1984 is desired, out of regular sequence, by Washington, and their method of arranging the necessary change is to present a four-year cycle at SEACON for approval, including an overseas zone. Another bid for 1984 seems likely from Los Angeles, to celebrate the 50th anniversary of their local club, the Los Angeles Science Fantasy Society (LASFS) and this would not require changes in the rotation scheme.

WORLDCON POLITICS

Following Robin's article I think it might be worth going over the site selection process and this proposal for an overseas region.

World Science Fiction Conventions are run by the World Science Society WSFS which consists of the committee and members of the Worldcon for any two years. Since cities are selected two years in advance there are always 2 conventions in existence at any time. At the moment the 2 cons are SEACON in 1979 and NOREASCON II in 1980.

The right for a city to hold the worldcon is decided by a ballot amongst the bidding cities held 2 years in advance of the con. Anyone who is a member of the current convention may vote by paying a membership fee (currently \$5 US) and indicating the city of their choice. Votes may be made through the mail or at the convention itself. For example at SEACON this year people will be selecting the site for the 1981 worldcon. Two of the cities which are bidding are Denver and Seattle. The \$5 fee buys membership in the winning convention site regardless of who you voted for.

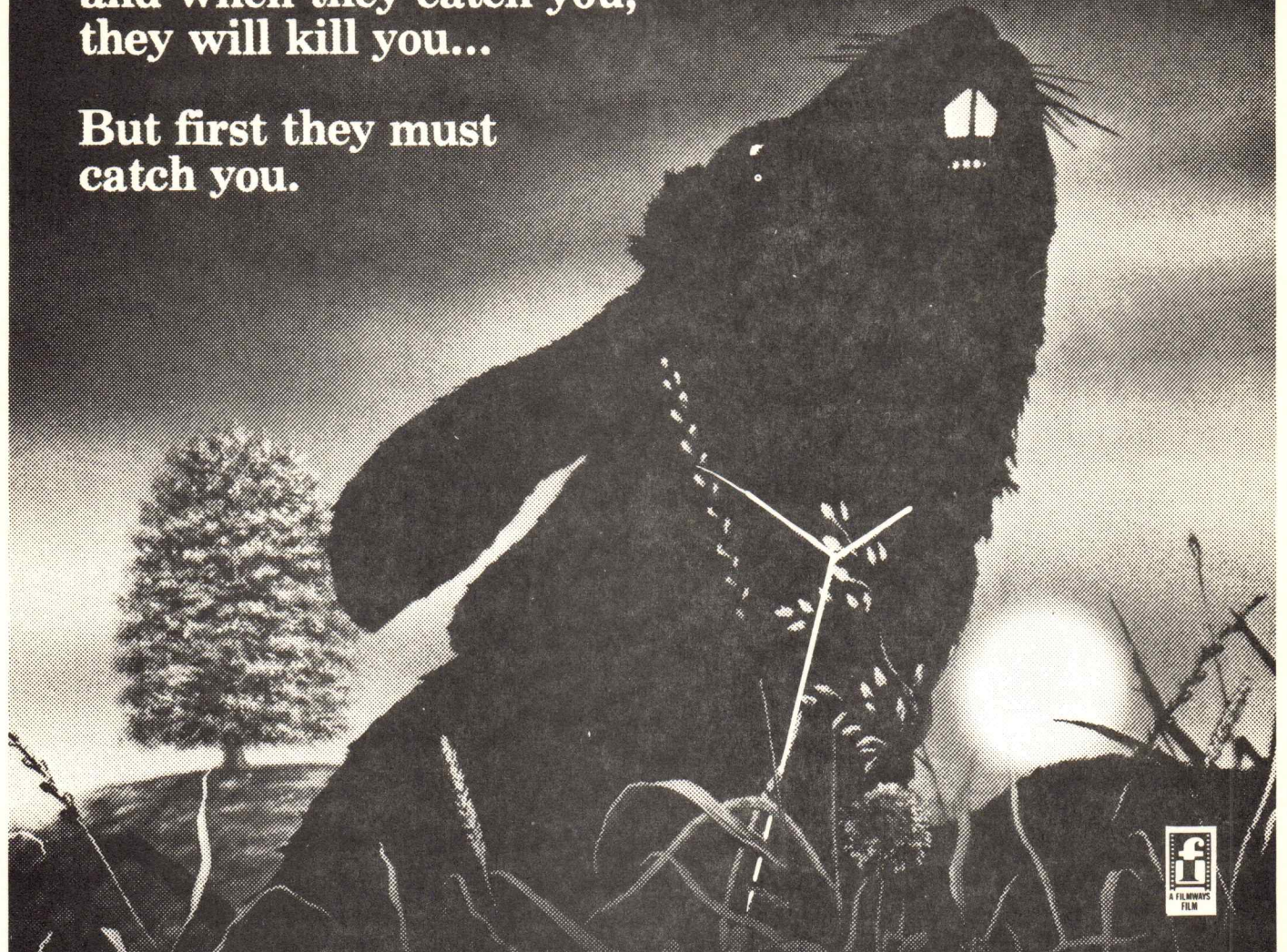
The WSFS has a constitution which governs the running of the worldcon. For the purpose of site selection North America is divided up into 3 regions Eastern, Central and Western. Only cities in a particular region can bid in any one year. In 1981 it is the Western region. Cities outside North America may bid in any year they wish to. When an overseas city wins the bid the particular region in North America usually holds a North American Science Fiction Convention NASFiC.

At the moment there is a motion which will be voted on at SEACON to alter the site selection process to include an overseas region. This means that there would be an overseas worldcon every 4 years. We feel that this proposal is against the best interests of overseas worldcons and Australia in '83 for the following reasons -

- (1) At the moment cities outside Nth America have the freedom to bid in any year they wish to. This is because it was

All the world will be your enemy,
Prince with a Thousand Enemies,
and when they catch you,
they will kill you...

But first they must
catch you.



Watership Down

NRC

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RICHARD ADAMS'S "WATERSHIP DOWN"

Music composed by ANGELA MORLEY

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PENGUIN
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'Bright Eyes' composed by MIKE BATT and sung by ART GARFUNKEL

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felt that overseas cities face a number of disadvantages when competing against Nth American cities that they should be free to bid whenever they felt they had sufficient resources to bid for a worldcon. Under this new proposal we would not have this freedom.

(ii) The supposed reason for putting up this motion was that we are already having an overseas worldcon every four years so why not formalise it? It is suggested that this would be in the best interests of overseas worldcons. This is not the case. To date there has not been a case where two overseas cities have been bidding. Unless there is a significant increase in the number of overseas bids we could end up with a walkover situation where there is only one city bidding. Having to bid against US cities means that an overseas bidder has to be sufficiently organised to raise funds and run a campaign over a number of years. With a walkover anyone could come along and win the bid which would not necessarily be the best thing for the worldcon.

MONEY

This is the part that hurts.

As the worldcon has gotten bigger over the years so has the amount of money involved increased. To give you some idea of the amounts involved here is a section of a loc (letter of comment) to the Voice of the Lobster 2 from Tim Kyger - chairman of Iguanancon (Iggy) last years worldcon.

'We're in the big time now. For good. Iggy grossed about \$130,000. I expect that Two-if-by-Seacon will do about, oh, \$150,000 to \$200,000. With this kind of money, over two years, and the various kinds of revenues and outgos, you'll need a CPA (Chartered Public Accountant). Every con from here on out will be audited by the IRS, I feel sure...'

For comparison Aussiecon grossed \$19,000. Sure Iggy was more than twice the size of Aussiecon and you have to make allowances for inflation but the vfact remains that the amount of money involved is getting bigger all the time. At a guess a worldcon in Australia in 1983 is likely to turnover about \$60,000.

What is true about the costs of running a worldcon is also true about the costs of running a bid with one big difference. With the con itself its fairly easy to get a good idea of the amount of money involved by listing income and expenditure, with the bid however you are trying to win votes and while there are a number of traditional activities like adds in progress reports/program books, flyers, bidding parties etc it is very hard to say what will convince a fan to vote for your bid or how much you should spend on each activity. So budgeting for a bid is like flying by the seat of your pants. A lot depends upon what kind of opposition you are facing and how good a job they are doing.

Below is our first attempt at a budget. The two things to remember are that most of the items are estimates and that the final total is bound to be higher.

BUDGET: AUSTRALIA IN '83 BID March 1979 to September 1981

A/ EXPENDITURE

Advertising

(i) Worldcon Publications

Progress Reports	-	Seacon	1 page	
		Noreascon	3 pages	
		1981	4 pages	
Program Books	-	Seacon	8 pages @ \$50	\$400
		Noreascon	2 pages	
		1981	3 pages @ \$75	\$600

(ii) US Regionals Program Books

10 Conventions at \$30 \$300

(iii) Flyers at US Conventions

60 flyers at \$5 \$300

Other Activities at Worldcons - Bidding parties, promotions etc

Seacon	\$200	
Noreascon	\$200	
1981	\$300	\$700

Australia in '83 Bulletin

Production	\$15	
Postage	\$25	10 issues at \$40
		\$400

Postage Overseas Directors

\$120

General Administration

Postage, stationary, advertising overhead \$500

TOTAL \$3320

B/ INCOME

Donations

Advertising in Bulletin
Subscriptions to Bulletin
Sale of t-shirts etc

(At this stage we can only list likely sources of income)

This budget will be revised and updated on a regular basis as we get more accurate estimates and as we start spending money. One item which is probably too low is advertising in worldcon publications. We have put down 16 pages while Australia in '75 had over 40 pages of adds over a similar period! It is here that inflation is most obvious. The highest rate Australia in '75 had to pay was \$17.50 a page in the Torcon program book. Australia in '83 will have to pay a minimum of \$50 a page for progress reports. Seacon is charging \$80 a page for their program book. Other worldcons are likely to be higher.

Here is the current state of our finances. It covers the period from the 1st of March when the new account was opened to April 3rd.

There are a number of items on the expenditure side which havent gone through the accounts yet and will appear in the next bulletin.

INCOME

Balance of original 'Sydney Cove in 88' account	\$108.77
Donations for the period	\$142.53
Total	\$251.30

EXPENDITURE

Add in Noreascon PR 2	\$ 28.06
Expenses related to add (postage/telegram)	\$ 5.00
Total	\$ 33.06

Income	\$251.30
less	
Expenditue	\$ 33.06

Balance at April 3rd 1979 \$218.24

AN EXCLUSIVE LIST : ALL PEOPLE WHO HAVE MADE DONATIONS TO A83

The idea is simple. Starting from this issue of the A83B we will list the names and amounts of all people who make donations to Australia in '83. The list will be updated regularly. All you have to do to get your name on the list is make a donation.

Unfortunately we have not got rec.rds of all donations since the bid started. So to anyone who made a donation before March this year we say thank you and hope you will continue to give us your support.

Donations to March 31st 1979

Aussietrek	35.50
Jack Herman	29.91
Straedes	25.00
Tony Howe	20.15
Dallas Jones	10.00
Neville Angove	5.50
Peter Toluzzi	5.00
Annette&John Craddy	5.00
Robin Johnson	2.01
Carey Handfield	1.06
Keith Curtis	1.05
Blair Ramage	1.00
Shayne McCormack	.74
Phenom HPhen 2010	.21
Terry Dowling	.20
Bogor	.20

Total \$142.53

Not bad for one months fund raising? Maybe except we have a long way to go especially when you consider we will probably have to raise this amount EVERY MONTH FOR THE NEXT 30 MONTHS !
For those who wish to contribute to the bid there is a form at the end of this zine.

CHECKLIST OF AUSTRALIAN SF CLUBS, ZINES & CONS Jack Herman

This listing is a first attempt to get a complete list of all SF and related groups, publications, meetings etc. Of course it is incomplete. Later issues will, hopefully, be more accurate. Any clubs, editors etc should send information for this column to: Checklist, 7B Kingsbury St, Croydon Park 2133.

SYDNEY
A/ CLUBS

- Sydney Science Fiction Foundation
7B Kingsbury St, Croydon Park 2133.
1st Friday each month at 11 Terrace Rd, Dulwich Hill.
fees: \$4 p.a. \$3 students
- Australasian Dr Who Fan Club
Antony Howe, PO Box 191, Gordob 2072.
- Sydney University Science Fiction Association
Box 249, Holme Building, Sydney University.
Weekly during term.
- Sydney University Tolkien Society
Box 272, Wentworth Building, Sydney University.
Weekly during term, plus 1st Tuesday night each month.
- University of N.S.W. Science Fiction Society
C/- Uni NSW Kensington or Geoff Langridge (02) 813598
Every Friday 1pm library rm 433
- Telmar (Macquarie University SF Association)
Box 54, Union, Macquarie University, North Ryde.
- Astrex - Star Trek
C/- R & S Clarke, 6 Bellevue Rd, Faulconbridge 2776.

B/ FANZINES

- FORERUNNER Monthly SSFF Clubzine \$3/12 or trade etc
7B Kingsbury ST, Croydon Park 2133. Ed Jack Herman
- ZERINZA Irregular Dr Who Fan Clubzine \$4/9
PO Box 191, Gordon 2072. Ed Tony Howe
- ENIGMA Quarterly SUSFA zine & ditmar winner \$3.20 /4
Box 249, Holme Building, Sydney Uni Ed Van Ikin
- THE EYE Irregular Sydney Uni Tolkien Society \$1.20 issue
Box 272 Wentworth Bld, Sydney Uni 2006 Ed William Good
- SCYTALE Uni NSW SF Society zine irregular
Uni NSW SF Society, Uni NSW, Kensington Ed P Toluzzi
- TELMAR Irregular Telmar Clubzine
Box 54, Union, Macquarie Uni, North Ryde
- BEYOND ANTARES Star Trek Clubzines
DATA R & S Clarke, 6 Bellevue Rd, Faulconbridge 2776
- THE EPISILON Irregular Personalzine
- ERIDANI EXPRESS PO Box 162, West Ryde 2114. Ed Neville Angove
- GEGENSHEIN Regular Personalzine
6 Hillcrest Ave, Faulconbridge 2776 Ed Eric L
- SCIENCE FICTION Regular Genzine \$6/4 or \$1.70 each
Dept English, Uni Syd 2006 Ed Van Ikin

Humphrey Carpenter

The Inklings

C.S. Lewis

J.R.R. Tolkien

Charles Williams

and their friends

A brilliant new book by Humphrey Carpenter, author of the best-selling Tolkien biography, in which he gives us an insight into the literary movement which inspired such masterpieces of the English language as J.R.R. Tolkien's *THE LORD OF THE RINGS*, and the works of C. S. Lewis.

"Completely fascinating", *The Sunday Telegraph*.

"A tour de force", *The Times*.

Recommended retail price: \$16.50, hardback.

GEORGE ALLEN
& UNWIN

CONVENTIONS

3RD SCIENCE FICTION & FANTASY FILM FESTIVAL

May 12 & 13, Union Theatre, University of Sydney
Info: Tony Howe, PO Box 191, Gordon 2072
Features: Dark Star Strangelove Alphaville etc

SYNCON 79 18TH AUSTRALIAN SCIENCE FICTION CONVENTION

August 10th-13th, Crest Hotel, KingsCross, Sydney
Info: PO Box 146, Burwood 2134 \$15 attending \$4 supporting
Features: GoH G.R. Dickson parties ditmars talks etc

QUASARCON

June 16th-18th, Suburban Cinema & Jasper Motor Inn
\$10 until 30 April, \$12.50 till 31 May, \$15 thereafter
info: 21 Mulga Rd, Hawthorndene 5051
features: GoH David Lake Infracom

PULPCON

September 1 & 2, YMCA Elizabeth St, Melbourne
\$7 til 31st March, \$8 thereafter \$3 supporting
info: Melb SF Club, Space Age Books, 305 Swanston St Melb
features: GoH David Lake panels masquerade

UNICON VI

Easter 1980
Monash Uni SF Club
features: GoH Joe Haldeman

This checklist covers Sydney and Perth clubs and zines and all known APAs and Conventions. The next one will feature SA, VIC and QLD if the Editor is given the information. Thanks to P Toluzzi for the WA information.

FINIS

That is all for this issue. Thanks to Terry LJeeves and Chris Johnston for the artwork. Due to necessity most of this issue was written by Carey Handfield. We hope to have more variety in the next issue which will be published in July in time for Syncon.

Last stencil typed April 4th 1979.

TO: Australia in '83 Committee
PO Box J 175
BRICKFIELD HILL, NSW 2000

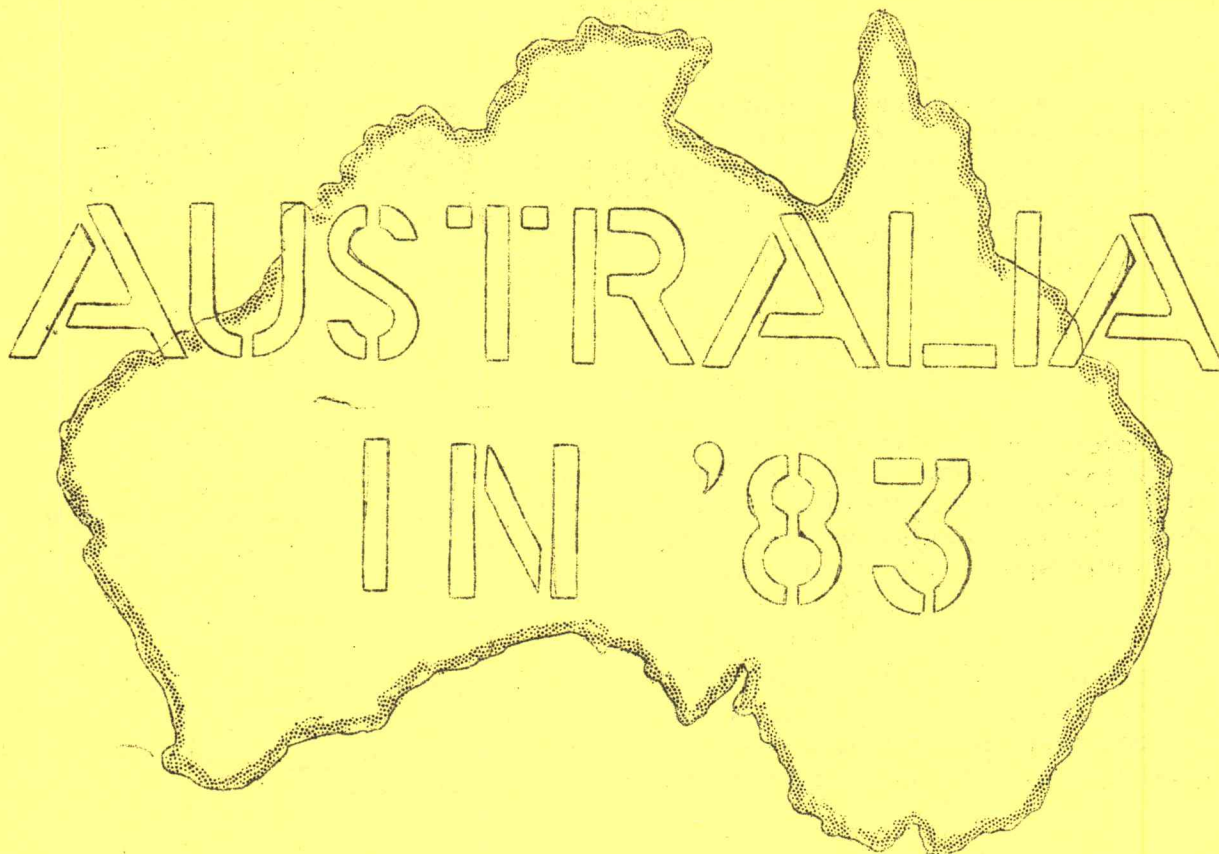
I would like to make a donation to Australia in '83
Enclosed is a cheque for \$

I would like to subscribe to the A83B. Enclosed is \$ 3.00

TOTAL \$

Name:

Address:



AUSTRALIA IN '83

APRIL 1979 Number 2

Overseas Fan Relations Report

Advertisements for Australia in 1983 will appear in at least seven American regional convention program books this year, with more publicity planned for 1990, and 1991 when bidding takes place. The overseas section is awaiting details of program book sizes and advertising rates from the conventions concerned. Although early advertisements will be mainly of typographic design, several artists are working on drawings, and we hope at least some of these will appear in later publicity. We hope to be able to reproduce some of the advertisements in later circulars so that Australians will be able to see the art produced.

Fans for our full page advertisements in the *Seacon Program Book* are underway. For any fans wishing to place material for their own fanzine, or to support *A* in 1983, the *Program Book* advertisement costs are £45 full page, £30 half page, and £20 for a quarter page. I believe that classified (non-display) advertisements are 5 pence a word, with a minimum of 23. Cheques, in Sterling, should be made out to *Seacon Ltd*. If any Australian fans are interested in placing advertisements, I am able to assist in obtaining Sterling currency.

A in 1983 chairman, Carey Handfield, has announced that we will also be including advertisements in *Noreascon* early progress reports. *Noreascon* is the 1980 *World Science Fiction Convention*.

Australian animal rubber stamps are still available from Director of Overseas Fan Relations, Ken Ozanne, at 42 Meeks Crescent Faulconbridge, NSW 2776. Although no complete sets of stamps are available at the moment, a good range of individual stamps are still available at very attractive prices. Brighten up your overseas mail, and help A in '83, with Australian animals.

Custom made Australia in 1983 badges are still available from the editor of this section, at prices ranging from \$1 plus postage, and samples and completed badges can be obtained from Jane Taubman at Sydney Science Fiction Foundation meetings. See instructions in the first issue of this publication, or write to us.

A small quantity of the 1978 NSW Fan Directory is still available from Ken Ozanne, however stocks will be exhausted relatively soon. As we hope that future issues will be expanded to take in all Australian fans, please write to us if you wish to have your name included.

Address lists, in a form suitable for mailing labels, are available from Eric Lindsay, address below. Please specify whether you wish to have addresses of Australian fans, or whether you wish to have overseas fan addresses. Please supply a postage paid envelope if writing for addresses. Envelope size should be at least 9 inch by 4 inch.

One of the big plus features of any World SF Convention bid from Australia is the tremendous amount of goodwill produced by the first such convention, Aussiecon, in 1975. Many of the fans who visited Australia then would look forward to an excuse to return, and many have offered their help in providing an excuse. We have a number of overseas agents who have offered to distribute flyers at various US conventions. All that remains to be done is to obtain the drawings to be included on the flyers.

The Overseas Fan Relations bulletin is edited by Eric B Lindsay, 6 Hillcrest Avenue, Faulconbridge NSW 2776 for the Australia in 1983 bidding committee, Box J175 P O Brickfield Hill NSW 2000 Australia.